

Dominic Bate

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EDUCATION

- PhD Candidate**, Brown University 2017–Present
- History of Art and Architecture
 - Dissertation: Pythagorean Visions: Figuring Harmony in England’s Age of Projects
[committee: Evelyn Lincoln, Holly Shaffer, Daniel Margócsy (Cambridge)]
- Visiting Student**, University of Cambridge 2022
- History and Philosophy of Science
- MA**, Courtauld Institute of Art, University of London 2015
- History of Art
 - Special Option: Print Culture and the Early Modern Arts
 - Thesis: Robert Nanteuil, John Evelyn, and Samuel Pepys: The English Reception of a French Engraver
[advisor: Sheila McTighe]
 - Graduated with Distinction
- BA**, Courtauld Institute of Art, University of London 2014
- History of Art
 - Graduated with First Class Honors
 - Awarded Dean’s Prize for Outstanding Third-Year Essay

EMPLOYMENT AND WORK EXPERIENCE

- Graduate Curatorial Fellow** 2018–2020
RISD Museum, Prints, Drawings, and Photographs
- Researching prints and drawings in the collection.
 - Writing catalogue entries for the Getty-funded exhibition, *Drawing Closer: 400 Years of Drawing at the RISD Museum*.
 - Writing wall labels for gallery rotations.
 - Teaching visiting classes with the collection.
 - Assisting with exhibition preparation.
 - Meeting with dealers to assess objects for acquisition.
- Research Assistant to Professor Evelyn Lincoln** 2019
Brown University, History of Art and Architecture
- For the digital humanities site, *The Theater that was Rome*,

working with the Brown Center for Digital Scholarship to develop a website for the papers of Dr. Francesca Consagra.

- Writing catalogue entries for prints and archival documents.

Print Cataloguer

2016–2017

British Museum, Prints and Drawings

- Producing detailed catalogue entries for over 6,500 prints, including German and Italian portraits, and British book illustrations.
- Scanning prints for the online database.
- Responding to feedback and enquiries from the general public by email.
- Upgrading and optimizing storage of the print collection.
- Producing biographical authority files for the online database.
- Supervising high-school interns.

Editorial Intern

2015

Print Quarterly Publications

- For the scholarly journal, *Print Quarterly*, copy-editing and sourcing images.

TEACHING EXPERIENCE

Instructor

2024

Brown University, Pre-College Programs

- CEHI 0987 01 (Summer 2024), *The Grand Tour: Art and Travel in Eighteenth-Century Italy and Beyond*.

Teaching Assistant

2020–2024

Brown University, History of Art and Architecture

- HIAA0550 (Spring 2024), *Painters, Builders, and Bankers in Early Modern Italy* [E. Lincoln].
- HIAA0620 (Fall 2023), *Dutch and Flemish Art: The Visual Culture of the Netherlands in the Seventeenth Century* [J. Muller].
- HIAA0089 (Spring 2023), *Contemporary Photography* [D. Nickel].
- HIAA0660 (Spring 2021), *Giotto to Watteau: Introduction to the Art of Europe from Renaissance to French Revolution* [J. Muller].
- HIAA0010 (Fall 2020), *A Global History of Art and Architecture* [S. Bonde and L. Caplan].

PUBLICATIONS

Articles in Peer-Reviewed Journals

“Witchcraft as Imposture: Scotian Skepticism in William Hogarth’s *Large Hudibras and Sidrophel*” (in progress).

“Figuring Harmony: Giles Hussey (1710–1788) and the Science of Drawing” (in progress).

“Succeeding while Failing: The Tapestries of Jacob Christoph Le Blon that Never Were, 1725–1733,” in *Eighteenth-Century Studies* 54, no. 1 (Fall 2020): 143–67.

Exhibition Catalogues

Catalogue entries on European drawings before 1900. *Drawing Closer: Four Hundred Years of Drawing at the RISD Museum* (2022).

- John Hamilton Mortimer
- John Martin
- Henry Fuseli
- Bartolomeo Pinelli
- Thomas Rowlandson
- Louis-Roland Trinquesse
- William Blake

Book Reviews

“Crafting Enlightenment,” in *Journal of British Studies* 62, no. 3 (Sep. 2023): 770–72.

“Portraits of Artists, to 1800,” in *Print Quarterly* 36, no. 4 (Dec. 2019): 443–45.

“John Evelyn,” in *Print Quarterly* 34, no. 4 (Dec. 2017): 435–37.

“Maps of Paradise,” in *Print Quarterly* 32, no. 4 (Dec. 2015): 425–26.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Chair: “Visual Cultures of War in the Global Eighteenth Century,” Historians of Eighteenth-Century Art and Architecture: 30th Anniversary Conference, October 2023.

“Coming Home: The Artistic Education of a Catholic Jacobite in the Papal States,” American Society for Eighteenth-Century Studies Conference, March 2023.

“Picturing Harmony: Giles Hussey (1710–1788) and the Science of Drawing,” College Art Association Annual Conference, February 2023.

“Pythagorean Visions: Picturing Harmony in British Art, 1719–1753,” Research Lunch Talk, Paul Mellon Centre for Studies in British Art, February 2023.

“Communities of the Book in London’s Age of Projectors: A Tale of Two Artistic Treatises,” 13th Annual Harvard-Yale-Brown Graduate Conference on the History of the Book, May 2022.

“Giles Hussey’s ‘Scheem of Triangles’: A New Approach to Portraiture in Eighteenth-Century Britain,” Frick-IFA Symposium on the History of Art, April 2022.

PROFESSIONAL SERVICE

Student Mentor 2019–Present

Brown University, History of Art and Architecture

- Helping students from a UK high school to prepare for admissions interviews at the Universities of Oxford and Cambridge.
- Providing advice on statements of purpose to graduate school applicants.
- Advising undergraduate concentrators in art history on educational and professional opportunities.

Graduate Colloquium Leader 2019–2021

Brown University, Center for the Study of the Early Modern World

- Organizing meetings for students with an interest in early modern topics to share their research and socialize.

Academic Affairs Officer 2014–2015

Courtauld Institute of Art, Students Union

- Liaising with faculty and administrators to address students’ academic concerns.

HONORS AND AWARDS

Residential Scholar Award , Yale Center for British Art	2024
Lewis Walpole Library Travel Grant , Yale University	2023
Summer Institute for Technical Studies in Art Stipend , Harvard University	2023
Conference Travel Award , Brown University	2023
Junior Fellowship , Paul Mellon Centre for Studies in British Art	2022–23
Dean Peder Estrup Research Fellowship , Brown University	2022–23
Rebecca Molholt Vanel Memorial Travel Award , Brown University	2022
Joukowsky Institute Summer Research Travel Award , Brown University	2022
Doctoral Research Grant , Brown University	2022
International Travel Fund Grant , Brown University	2022
Dissertation Fellowship , Brown University	2021–22
Joukowsky Institute Summer Research Travel Award , Brown University	2019
Kermit S. Champa Memorial Travel Award , Brown University	2018
Renaissance and Early Modern Studies Travel Grant , Brown University	2018
Bibliographical Society Studentship , The Bibliographical Society (UK)	2018
Manning Graduate Fellowship , Brown University	2017–18
Friends of the Courtauld Scholarship , Courtauld Institute of Art	2014–15
Dean’s Essay Prize , Courtauld Institute of Art	2014

LANGUAGES FOR READING

English: Native language; **French:** Intermediate; **Italian:** Intermediate; **Latin:** Elementary.