PAMUDU MAYANTHIKA TENNAKOON

Doctoral Candidate | Department of History of Art and Architecture | Brown University pamudu_tennakoon@brown.edu

EDUCATION

| Brown University, Department of History of Art and Architecture Dissertation title: Decolonization and Ruination: Rewriting Colonial Architecture from Rubble in Contemporary Colombo | |
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| Brown University, Department of Anthropology | M.A. 2020 – Present |
| University of Queensland, School of Architecture | M.Phil. 2018 |
| Bryn Mawr College | A.B. magna cum laude, 2015 |

Growth and Structure of Cities and Fine Arts (Sculpture)

PUBLICATIONS

Peer-reviewed

- 2023 "The Debris Within: Negotiations of the Past within Colonial Mansions of Ceylon," *Architecture Beyond Europe*, Issue 21.
- 2018 "Dwelling on the Colonial Dichotomy Comparison of Elite Colonial Dwellings in Colombo, Sri Lanka and Brisbane, Australia." MPhil Dissertation, Brisbane, Australia: University of Queensland.

Conference Proceedings

2017 "Narrative of the Bungalow – Literary Depictions of the Colonial Bungalows of Colombo, Sri Lanka." Society of Architectural Historians, Australia and New Zealand Conference Proceedings. Canberra, Australia.

Other Publications

- 2024 "Kompagngna Veediya, Colombo," in *Crazy Fish Sing*, edited by Simone Brioni, Yogurt Editions Press.
- 2024 "Constructing Worlds: Ruwangi Amarasinghe's Fantastical Forests," ASAP / Art.
- 2024 "Collaborative Seedings: Grounded Artistic Practices, Pedagogies and Questions," ASAP / Art.

Forthcoming

2025 Contributing Writer (Asia), *Global Encyclopedia of Women in Architecture, 1960-2015*, edited by Karen Burns and Lori Brown, Bloomsbury Academic Press.

GRANTS AND AWARDS

- 2024 **Scott Opler Graduate Scholar Fellowship**, Society of Architectural Historians. Awarded to support the attendance of advanced graduate students whose distinguished papers have been selected for delivery at the Society of Architectural Historians' annual conference.
- 2023 Saxena Center for Contemporary South Asia Fellowship, Brown University.

Awarded to graduate students working on South Asia for research, internships, and language training. This fellowship will fund archival research conducted in the United Kingdom between October and December 2023 at the British Library and the National Archives.

2023 Moholt Vanel Travel Award, Brown University.

This award granted by the History of Art and Architecture from the Rebecca Moholt Vanel Fund supports travel to conduct research in collections, libraries or archives.

- 2022 **International Dissertation Research Fellowship,** Social Sciences Research Council. Funded by the Mellon foundation and awarded for twelve months of field research for students in the humanities and humanistic social sciences.
- 2021 **Center for Contemporary South Asia Fellowship**, Brown University. Awarded to graduate students working on South Asia for research, internships, and language training. This fellowship funded Tamil language study at the American Institute for Indian Studies.
- 2020 Andrew W. Mellon Fellowship in Open Graduate Education Program, Brown University. The Open Graduate Education Program at Brown University allows doctoral students to pursue a master's degree in a secondary field.
- 2019 **The Kermit S. Champa Travel Award**, Brown University. Awarded to early-stage graduate students in the History of Art and Architecture from the Champa Fund, the award defrays the costs of travel undertaken to build visual and critical discernment and interpretive confidence.
- 2017 The paper titled *Colonial Revival Comparison* was selected as **one of the Top 8 papers submitted by Early-stage researchers.** International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures. Braga, Portugal.
- 2016 Australian Government Research Training Program Scholarship, University of Queensland. Awarded competitively based on merit, by the University of Queensland on behalf of the Department of Education and Training.
- 2016 **University of Queensland Centennial Scholarship**, University of Queensland. Awarded competitively based on merit, by the University of Queensland to International Students.

CONFERENCE PRESENTATIONS

- 2024 *Mirroring Form: Stories from/of/with(in) the Rubble of the De Soysa Building.* Society of Architectural Historians Conference. Albuquerque New Mexico.
- 2022 *Ruination, Decolonization, and Aestheticization: An Art Festival Amidst the Colonial Architecture of Colombo, Sri Lanka*. Sri Lanka's Built Environments: SLiGroup PhD and Early Career Researcher Workshop presented at the **Asian Studies Association of Australia Conference** (via Zoom).
- 2021 *The Persistent Ruin: Negotiation of the Past within Colonial Bungalows and Mansions of Ceylon.* Graduate Lightning Talks presented by the **Society of Architectural Historians** Conference (via Zoom).

- 2017 Narrative of the Bungalow Literary Depictions of the Colonial Bungalows of Colombo, Sri Lanka. Society of Architectural Historians, Australia and New Zealand Conference. Canberra, Australia.
- 2017 *Colonial Revival Comparison.* International Conference on Preservation, Maintenance and Rehabilitation of Historical Buildings and Structures. Braga, Portugal.

CONFERENCE ORGANIZATION

2022 Co-chair, Graduate Lightning Talks presented by the **Society of Architectural Historians** Conference, Pittsburgh.

TEACHING EXPERIENCE

- 2024 **Visiting Lecturer.** *Designed in European Style: Colonial Architecture of the Global South,* History of Art and Architecture, Brown University.
- 2024 **Teaching Assistant**. *Right to the City*, Urban Studies (Global Experiential Learning and Teaching), Brown University.
- 2022 **Head Teaching Assistant**. *Contemporary Architecture*, History of Art and Architecture, Brown University.
- 2021 **Teaching Assistant**. *Architecture of the House through Time and Space*, History of Art and Architecture, Brown University.
- 2020 **Teaching Assistant.** *Architecture and Urbanism of Africa*, History of Art and Architecture, Brown University.
- 2019 Teaching Assistant. *Modern Architecture*, History of Art and Architecture, Brown University.
- 2017 Tutor. Architecture in Asia, School of Architecture, University of Queensland.

CURATORIAL EXPERIENCE

2018 **Co-liberate**, Art Connect, Colombo Fashion Week. Coordinated all aspects of Colombo Fashion Week's event, Art Connect. The event was located in the historic Laksala building and included works of six Sri Lankan contemporary artists, under the title of *Co-liberate*.

PEDAGOGICAL TRAINING

2020 Sheridan Teaching Seminar – Reflective Teaching, Brown University. In this Sheridan Teaching Seminar, members of the Brown teaching community aim to improve their students' learning and their own experiences as teachers through a reflective exploration of their own practices and beliefs about teaching.

ADDITIONAL RESEARCH EXPERIENCE

2018 Graduate Research Assistant, LIRNEasia, Sri Lanka.

Reviewed the literature and data related to women's labor force participation and the effects ICTs could have on these low participation rates, culminating this research into a comprehensive literature review.

2015 **Research Executive**, Quantum Consumer Solutions, Sri Lanka. Conducted primary and secondary qualitative research regarding commercial brands.

LEADERSHIP TRAINING

2022 **Brown Executive Scholars Training Program,** Brown University. The Brown Executive Scholars Training Program exposes a select group of graduate students to careers in higher education administration through a semester-long, mentored education and training experience.

UNIVERSITY SERVICE

| 2021-22 | Graduate Liaison to the Faculty, History of Art and Architecture, Brown University. |
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| 2020-22 | Coordinator – Techne Workshops , History of Art and Architecture, Brown University. |
| 2019-22 | Mentor – Graduate-Undergraduate Mentorship Program, History of Art and Architecture, Brown University |
| 2019-20 | Departmental Representative – Graduate Student Council, Brown University. |
| 2018-19 | Graduate Student Council – Nominations Committee, Brown University. |
| 2018-19 | Graduate Student Council – Social Committee, Brown University. |
| LANGUAGES | |

Sinhala: Native fluency in speaking; Advanced reading | Tamil: Beginner speaking; Beginner reading